

Dudah

16/03/2021

choro

Alessandro Penezzi

Piano $\text{♩} = 100$ ♩ Am G7

Violão

0 1-0 | 0 1-0 | 2 0-1 0 3-1-0 | 2 0-2 0 3-0 | 2 0-2 0 3-1-0 | 2 0

6 F7 E7 A7

Pno.

Viol.

3 0-2 1 2-0 | 3 0-2 1-0 2-1-2 | 0 0 1 3 | 2 2 1

10 Dm G7 C Fmaj7

Pno.

Viol.

0 3 1 3-1 | 2 0 0 0 3-1-0 | 0 3-1 0 2 0 1 | 0 2 1 0 3-1-0 | 2

14 Em F#m7 B7 E7 Am

Pno.

Viol.

0 0 0-3 | 5 0 4-0-4 | 0 0 4-3-1-0-3-0 | 2 1 0 1 0 1-0 | 2 0 1-0


19 G7 F7

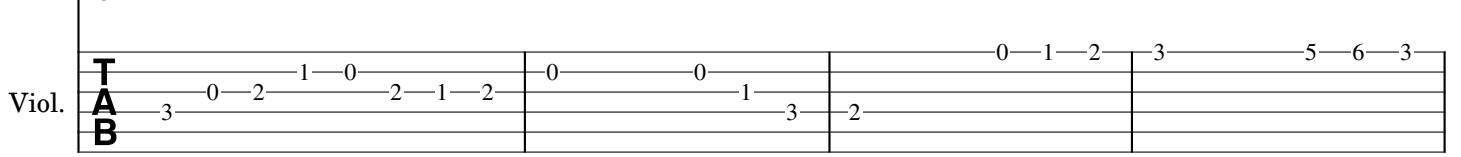
Pno.

Viol.


2 0-1 0 3-1-0 | 2 0-2 0 3-0 | 2 0-2 0 3-1-0 | 2 0 3 0-2 1 2-0

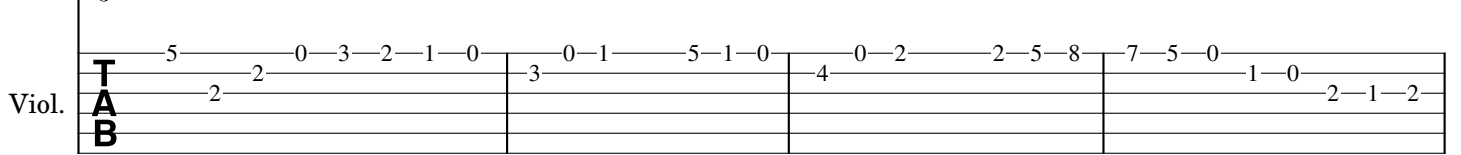
23

Pno. 

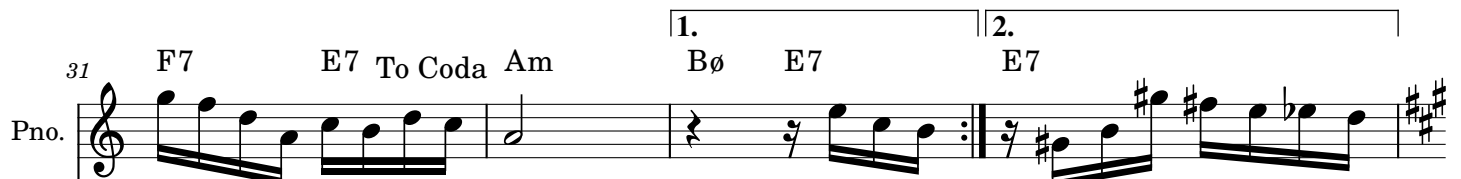
Viol. 

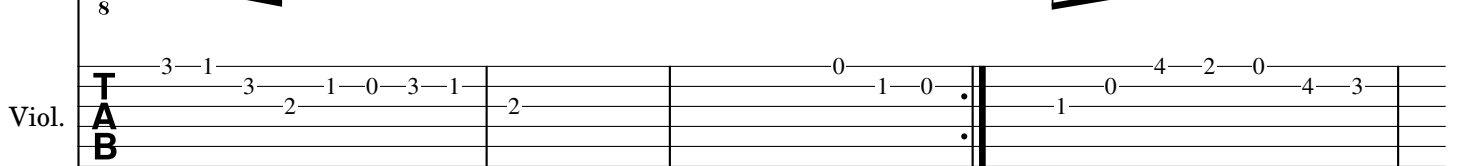
27

Pno. 

Viol. 

31

Pno. 

Viol. 

35 Φ

Pno. $\sharp\sharp\sharp$ A F#m7 G# \emptyset C#7 F#m7 Bm7 Em7 A7 D

Viol. **TAB**

40 C# \emptyset F#7 Bm F#7 Bm7 A7 Dm7

Pno. $\sharp\sharp\sharp$

Viol. **TAB**

44 G7 Cmaj7 Fmaj7 Em7

Pno. $\sharp\sharp\sharp$

Viol. **TAB**

48 B7 E7 A F#m7

Pno. $\sharp\sharp\sharp$

Viol. **TAB**

52 G# \emptyset C#7 F#m7 Bm7 Em7 A7 D

Pno. $\sharp\sharp\sharp$

Viol. **TAB**

56 **C#ø** **F#7** **Bm** **F#7** **Bm7** **A7** **Dmaj7**

Pno.

Viol. **TAB**
 0-2-3 0 3-2 3 0-2 3-2-0 3 2 2 1-2-7-5-2 3 2

60 **Dm6** **A/C#** **Co7** **Bm7**

Pno.

Viol. **TAB**
 2 0-0 1-2 2-0 2 2-1 1 4-4 4-4 0-4 2-2 4 2 2

64 **E9** **A6** **E7** **Bø** **E7** **D.S. al Coda**

Pno.

Viol. **TAB**
 2-0-2 0-0 2-0 2 1 0 4-2-0 4 3 0 1-0

68 **Am** **G7** **F7** **E7** **Am** **Am**

Pno.

Viol. **TAB**
 2 1 0 5 3 0 3 3 1 2 1 1 0 0 3 1 2 5