

Bisdré

17/03/2021

Valsa

Alessandro Penezzi

♩ = 160 % Dm Gm6/B \flat Gm A7

Piano

Violão

7 Dm Dm

Pno.

Viol.

12 Am E7 A7

Pno.

Viol.

17 Dm Gm6/B \flat Gm

Pno.

Viol.

22 A7 A \emptyset D7 Gm

Pno.

Viol.

27 $E\emptyset$ Dm Dm/C

Pno.

Viol.

30 $E7/B$ A7 Dm To Coda **1.** **2.** C7

Pno.

Viol.

35 F Dm7 Gm7 C7

Pno.

Viol.

40 C/Bb F/A A7 A7

Pno.


Viol.

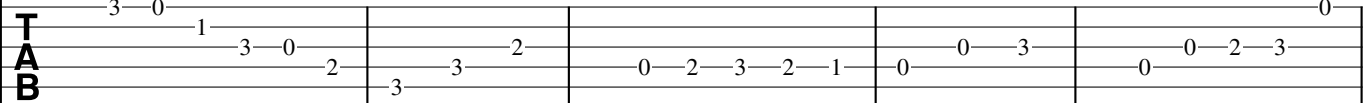
45 Dm Bø A E7 A

Pno.


Viol.

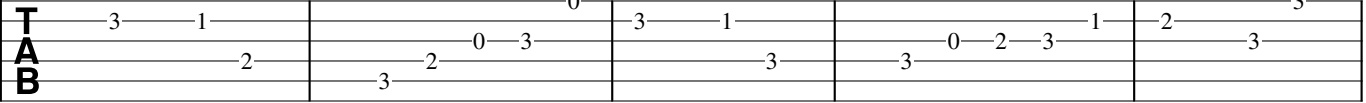
50 C7 F Dm7 Gm7

Pno. 


Viol. 

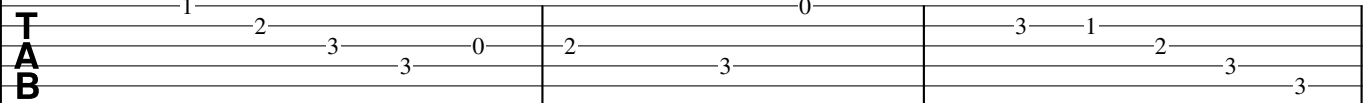
55 C7 C/Bb F/A Bbm6

Pno. 


Viol. 

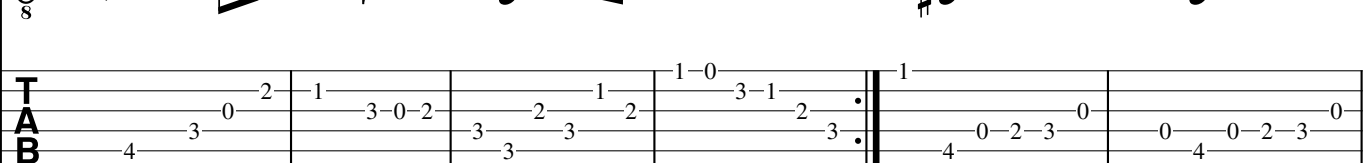
60 F Dm7

Pno. 


Viol. 

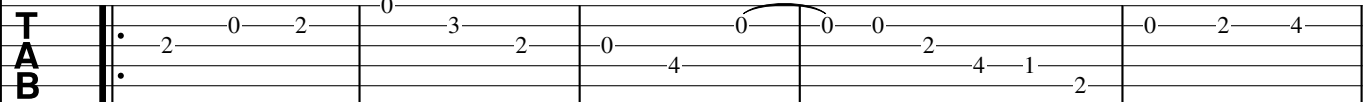
63 Gø C7 F D.S. al Coda A7

Pno. 

Viol. 

69 D Bm7 C7 B7 Em

Pno. 

Viol. 

74 Em/D Gm6 A7 Am7 D7

Pno.

Viol.

79 G Bb7 Eb Bb7 Eb A7

Pno.

Viol.

85 D Bm7 C7 B7

Pno.

Viol.

89 Em Em/D Gm6 A7

Pno.

Viol.

93 Am7 D7b13 G6 C9

Pno.

Viol.

97

Pno. **D** **B \flat 7** **A7** **D** **1.** **2.** **D.S. al Fine**

Viol. **T** **A** **B**

5-2-7-5-2-3 3-2-3 3-2-0-3-2-0 3-0-2-3-0 4-0-2-4 0-4-0-4 4-0-2-3-0 4-0-2-3-0