

Raïssa

10/03/2021

schottish

Alessandro Penezzi

$\text{♩} = 140$

Piano

Violão

C Am B \emptyset E7 Am F7 E7

Detailed description: This system contains the first four measures of the piece. The piano part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The guitar part is in standard tuning (EADGBE) and uses a flatpick. The chords are C, Am, B \emptyset , E7, Am, F7, and E7. The guitar tablature shows fingerings for each note, including triplets and slurs.

Pno.

Viol.

5 Dm7 G7 C B7 E C#7 F#m B7 E G7

Detailed description: This system contains measures 5 through 8. The piano part continues with eighth-note patterns. The guitar part features chords Dm7, G7, C, B7, E, C#7, F#m, B7, E, and G7. The guitar tablature includes triplets and slurs.

Pno.

Viol.

9 C Am B \emptyset E7 Am F7 E7

Detailed description: This system contains measures 9 through 12. The piano part continues with eighth-note patterns. The guitar part features chords C, Am, B \emptyset , E7, Am, F7, and E7. The guitar tablature includes triplets and slurs.

Pno.

Viol.

13 Dm7 E7 Am Fm6 C Am7 Dm7 G7 To Coda

Detailed description: This system contains measures 13 through 15. The piano part continues with eighth-note patterns. The guitar part features chords Dm7, E7, Am, Fm6, C, Am7, Dm7, and G7. The guitar tablature includes triplets and slurs. The system ends with the instruction 'To Coda'.


Pno.


Viol.

16 1. C Fine 2. C C F Dm7 Gm7 C7 A7

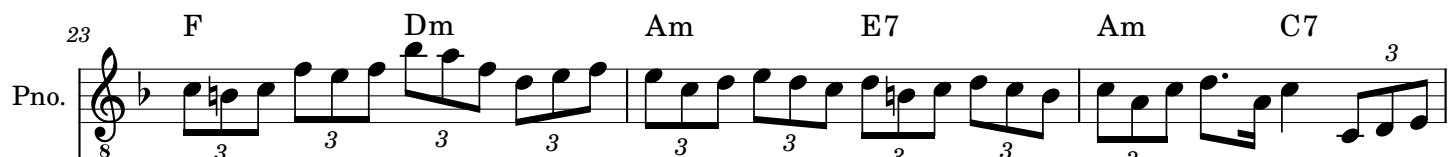
Detailed description: This system contains measures 16 through 19. The piano part includes a first ending (1.) that ends with a 'Fine' instruction, and a second ending (2.) that leads to the final chords. The guitar part features chords C, C, F, Dm7, Gm7, C7, and A7. The guitar tablature includes triplets and slurs.

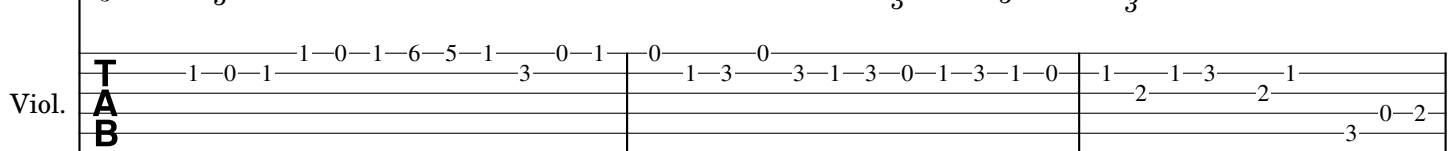
20 **Dm** **B \flat 7** **A7** **A7** **B \flat** **B \flat**

Pno. 

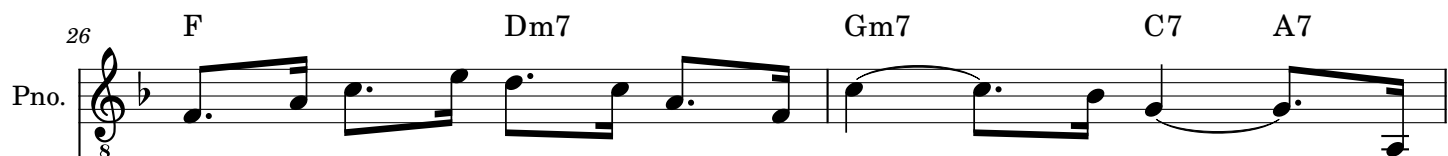
Viol. **T** **A** **B** 

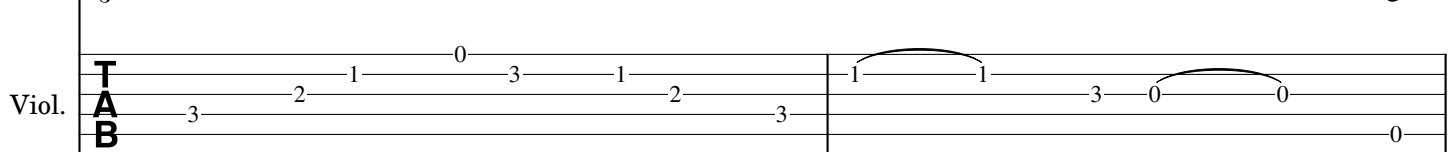
23 **F** **Dm** **Am** **E7** **Am** **C7**

Pno. 

Viol. **T** **A** **B** 

26 **F** **Dm7** **Gm7** **C7** **A7**

Pno. 

Viol. **T** **A** **B** 

28 **Dm B \flat 7 A7 A7 B \flat 6 B \flat o F/C D7 6**

Pno.

Viol. **TAB**

32 **Gm7 6 C7 6 1. F F C7 F 2. D.C. al Coda F G7 C C D7**

Pno.

Viol. **TAB**

36 **G D7 Fo C/E**

Pno.

Viol. **TAB**

40 **Cm6 G Bm F#7 Bm B \flat o Am D7**

Pno.

Viol. **TAB**

44 **G D7 Fo C/E**

Pno.

Viol. **TAB**

48 Cm6 B7 E7 Am7 D7

Pno.