

Mestre Miltinho

17/02/2021

choro

Alessandro Penezzi

♩ = 80

Piano

Violão

Chords: Dm, A7, Eø, A7, Dm

Pno.

Viol.

Chords: Dm, Am, E7, Eø, A7

Pno.

Viol.

Chords: Dm, A7, Eø, A7, Aø, D7

Pno.

Viol.

Chords: Gm, Eø, Dm

Pno.

Viol.

Chords: Eb, A7, Dm, A7, Dm, D7, Gm7, C7

20 F Gm7 C7 F

Pno.

Viol.

23 Db F 6 E7 A Bm7 E7

Pno.

Viol.

26 A D7

Pno.

Viol.

27 Gm7 C7 F Cm7 F7 Bb

Pno.

Viol.

31 Bb G#o F/A C#7/G# Gm7 C7

Pno.

Viol.

34

Pno.

8

1. F D7

2. F A7 D.S. al Coda

Viol.

TAB

Detailed description: The image shows a musical score for a piece starting at measure 34. It features two staves: Piano (Pno.) and Violin (Viol.). The Pno. staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains two first endings. The first ending is marked '1. F' and 'D7'. The second ending is marked '2. F' and 'A7'. The piece concludes with 'D.S. al Coda'. The Viol. staff has a TAB with fingerings: 1-1-2-3 for the first ending and 1-1-2-3-2-4 for the second ending.

36 **Dm** **A7** **D** **Fo** **F#ø** **B7**

Pno.

Viol. **TAB**

40 **Em**

Pno.

Viol. **TAB**

41 **C#ø** **F#7** **Bm** **C#7** **F#m** **C#7** **F#m** **A7**

Pno.

Viol. **TAB**

45 **D** **Fo** **F#ø** **B7** **Em** **D7**

Pno.

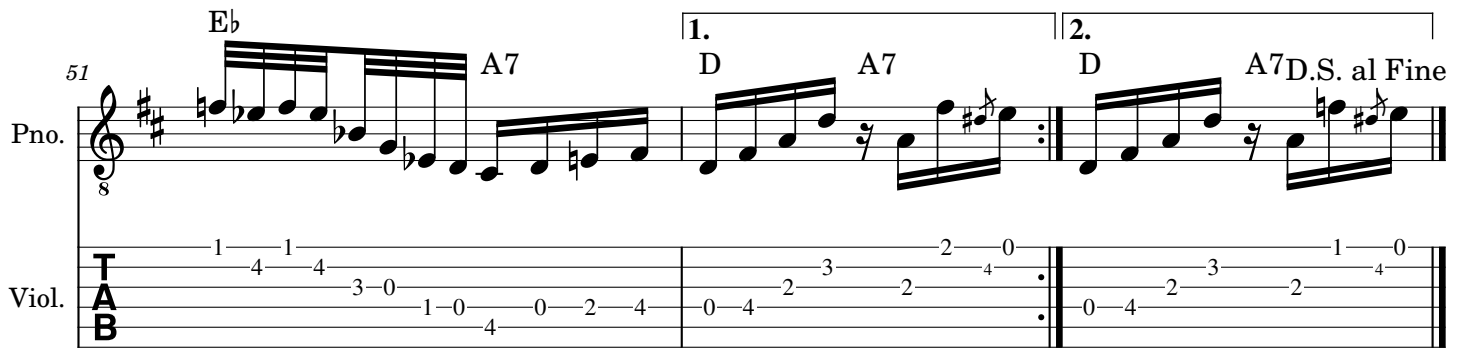
Viol. **TAB**

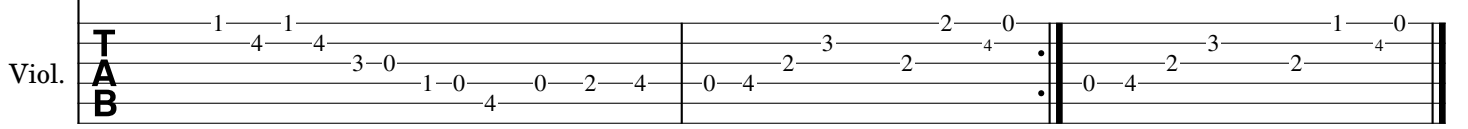
49 **G** **G#o** **D** **Fo**

Pno.

Viol. **TAB**

51

Pno. 

Viol. **T** 

A

B

1. D A7

2. D A7 D.S. al Fine