

Cavaco do Adriano

03.03.2021

choro

Alessandro Penezzi

♩ = 82 2/4

Piano

Violão

Dm Gm6 Dm Gm6 Dm₆ E7 Am D7

Detailed description: This system contains the first five measures of the piece. The piano part is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The guitar part is in standard tuning and includes a capo on the 3rd fret. The chords are Dm, Gm6, Dm, Gm6, Dm6, E7, Am, and D7. The tablature shows fingerings such as 0-1, 2-0-2-3, 2-0-2-3, 2-0-1-0, and 1-2-1-0-3-2.

6

Pno.

Viol.

Gm7 C7 F Dm E7 A7

Detailed description: This system contains measures 6 through 10. The piano part continues the melodic line. The guitar part includes chords Gm7, C7, F, Dm, E7, and A7. The tablature shows fingerings like 3-3-0-2-3, 3-5-3, 1-2-3-0-2-1, 0-1-0-0-1-3-1, and 0-3-0-1.

10

Pno.

Viol.

Dm Gm6 Dm Gm6 Dm Aø D7 Am D7

Detailed description: This system contains measures 11 through 13. The piano part continues the melodic line. The guitar part includes chords Dm, Gm6, Dm, Gm6, Dm, Aø, D7, Am, and D7. The tablature shows fingerings like 0, 0, 2-1-2-3-4-3-1-2, 3, and 0-0-3-3-1.

14

Pno.

Viol.

Bb6 Bbm6 F/A Abo Gm6₆ A7 To Coda Dm Fine Dm

1. 2.

Detailed description: This system contains measures 14 through 18. The piano part continues the melodic line. The guitar part includes chords Bb6, Bbm6, F/A, Abo, Gm6₆, A7 To Coda, Dm, and Fine Dm. The tablature shows fingerings like 5-3-5-3, 3-2, 3-1-3-1, 0, 3-0-2-3-2, 2-1-0, 3, 0-1, 3, 3, and 1-0.

19

Pno.

Viol.

Gm7 C7 Fmaj7 Eø A7 Aø D7

Detailed description: This system contains measures 19 through 23. The piano part continues the melodic line. The guitar part includes chords Gm7, C7, Fmaj7, Eø, A7, Aø, and D7. The tablature shows fingerings like 1-1-0-3-1, 0-0-1-0, 3, 0-2-3, 3-3-2, 0, 2, 3, 2, and 0-2-4.

23

Gm 6 A7 Dm E7 A E7 6

Pno.

Viol.

TAB

0 4 0-2-0-2-3-2-3 2-0-2 3-2-3 3 0 0-1 0-1-0 3 0 2-3 3-2-3-0 1-1-0

26

Eø A7

Pno.

Viol.

TAB

3 2 2 0 5 2 1 0

27

Gm7 C7 Fmaj7 Eø A7 Aø D7

Pno.

Viol.

TAB

3 3 3 1-1-0 3-1 0 0 3 1-0 0-2-3 3-3-2 0 2 3 2 3 1-2

31

Gm7 G#o Am7 A7 Bb6 C7 F Dm7 F A7

Pno.

Viol.

TAB

1 3-2-3 0 1 0 3-1-0-1-2 5-3-0 3-1 3 3-2-0 1-2 3 1-0 3 3 0-1

1. 2.

D.S. al Coda

36 **Dm** **D** **G** **Bm** **F#7** **B7** **Em**

Pno.

Viol. **TAB**

41 **F#7** **Bm7** **F#m** **C#7** **F#m** **A7**

Pno.

Viol. **TAB**

45 **D** **G** **Bm** **F#7** **B7** **Em** **D7**

Pno.

Viol. **TAB**

49 **G** **Gm** **D** **Bb7** **A7** **D** **A7** **D** **A7** **D** **A7** **D.S. al Fine**

Pno.

Viol. **TAB**