

Lembrando Waldir

05/04/2021

choro

Alessandro Penezzi

♩ = 90

Piano

Violão

Chords: C, Fm6₃, C, Eø₃, A7

The first system of the chorus consists of two staves. The top staff is for the piano, showing a melody with eighth notes and triplets. The bottom staff is for the guitar, showing a bass line with fret numbers and a TAB line with fret numbers. Chords indicated above the piano staff are C, Fm6₃, C, Eø₃, and A7.

Pno.

Viol.

Chords: Dm, D#o₃, G7

The second system of the chorus consists of two staves. The top staff is for the piano, showing a melody with eighth notes and triplets. The bottom staff is for the guitar, showing a bass line with fret numbers and a TAB line with fret numbers. Chords indicated above the piano staff are Dm, D#o₃, and G7.

Pno.

Viol.

Chords: Dm, E7, Am, B7

The third system of the chorus consists of two staves. The top staff is for the piano, showing a melody with eighth notes and triplets. The bottom staff is for the guitar, showing a bass line with fret numbers and a TAB line with fret numbers. Chords indicated above the piano staff are Dm, E7, Am, and B7.

Pno.

Viol.

Chords: E, C#7, F#m7, B7, Em7, A7, Dm7, G7₃

The fourth system of the chorus consists of two staves. The top staff is for the piano, showing a melody with eighth notes and triplets. The bottom staff is for the guitar, showing a bass line with fret numbers and a TAB line with fret numbers. Chords indicated above the piano staff are E, C#7, F#m7, B7, Em7, A7, Dm7, and G7₃.

Pno.

Viol.

Chords: C, Fm6₃, C, Eø₃, A7

The fifth system of the chorus consists of two staves. The top staff is for the piano, showing a melody with eighth notes and triplets. The bottom staff is for the guitar, showing a bass line with fret numbers and a TAB line with fret numbers. Chords indicated above the piano staff are C, Fm6₃, C, Eø₃, and A7.

22

Pno. **Dm** **D#o** **B7** **Em** **Em**

Viol. **TAB**

26

Pno. **Eø** **A7** **Dø** **G7**

Viol. **TAB**

30

Pno. **Cm** **F#o** **G/F To Coda** **C** **Am7** **Dm7** **G7**

Viol. **TAB**

34 **2.C** Am7 B \emptyset E7 Am

Pno.

Viol. **TAB** 1 0 1 0 3 1 1 3 0 1 0 1 2 3 3 1 0 2 0 1 4

38 Fm7 B \flat 7 E \flat 6 D7

Pno.

Viol. **TAB** 4 1 3 3 1 4 3 4 1 6 6 3 4 5 5 2 3 4

42 D \emptyset G7 E7 Am F \sharp \emptyset B7

Pno.

Viol. **TAB** 4 2 3 3 3 0 0 1 2 3 3 1 0 1 4 3 2

46 Em7 F \sharp 7 B 3 G \sharp m7 C \sharp m7 F \sharp 7

Pno.

Viol. **TAB** 2 0 2 0 0 0 4 4 3 2 2 1 0 4 4 4 1 3 0 2 4 2 1 2 2 4

50 B E Dm6 3 E7 3 Am

Pno.

Viol. **TAB** 2 0 3 0 0 2 0 3 2 1 1 2 0 1 2 3 3 1 0 2 0 1 4

54 **Fm7** **Bb7** **Eb6** **D7**

Pno.

Viol. **TAB**

58 **Dø** **G7** **C7** **Fm7** **Dø**

Pno.

Viol. **TAB**

62 **Cm7** **Cm9** **D#o** **E7/D** **1. Am**

Pno.

Viol. **TAB**

67 **E7** **2. Am** **A7** **Dm7** **G7** **D.S. al Coda**

Pno.

Viol. **TAB**

70 **C** **Am7** **Dm7** **G7b13** **C6/9** **C6/9**

Pno.

Viol. **TAB**